

Innis Herald

'74-'75

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~~Volume 8~~

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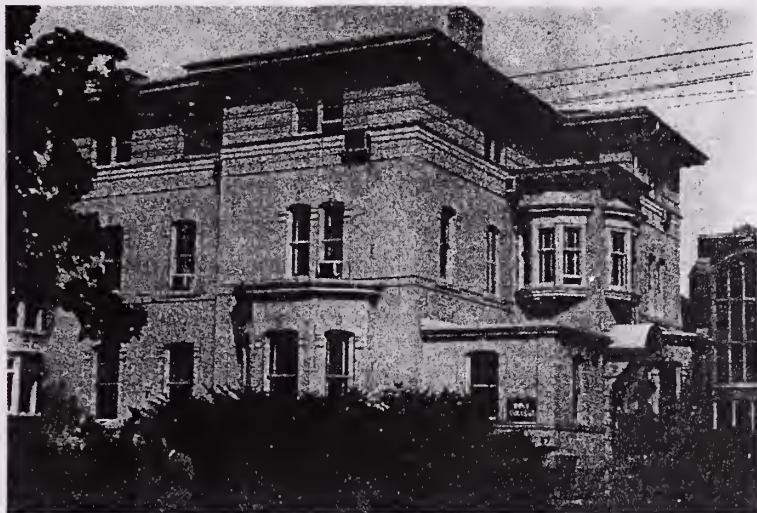
Innis Harold

It is interesting how quickly a new College becomes old. Already, after a mere decade of existence, the College has become fairly set in its ways, has developed a style, an Innis way of doing things. In a word, Innis has acquired a tradition.

But it is an ironic tradition, for it was borne in a spirit of anti-tradition, rejecting much of what characterized the University's older Colleges. Thus in the Innis tradition it is now forbidden to drink sherry, wear a tie, offer an ordinary English course, make an appointment, call a Professor "Professor", have a high table or senior common room, or separate washrooms for men and women. These are all taboo at Innis.

And so we have become somewhat set in our ways as the College of the counter-culture. Not that our tradition is all that radical. In fact a number of those who were first attracted to the College in the heady days of the 60's when student radicalism was in full flower have turned away from the College. For these adventurous souls Innis is a 'cop-out'. It has turned out not to be the shangri-la of the education revolution. Self-directed education does not reign supreme. There is still some authority in the place, most courses have grades, professors have some power and many students are apathetic.

In fact I think Innis is now at something of a cross-roads as we look down the road (or up the street) at our new building, 2 blocks and 2 years (?) away, and the fulfillment of the "5-year plan" for our academic programme in 1979. By Innis standards the new building will be vast, although scarcely a fifth the size of the smallest of our sister Colleges. I know that some old Innis hands are frightened that the homey qualities of our pre-



sent quarters will be lost at Sussex and St. George. But it should be some comfort to them that there will be two old houses incorporated in that structure, a "pub" rather than a dining hall, a back-yard instead of a quad and no long corridors lined with neatly labelled (and closed) office doors.

The new building will enable us to house much more of the College's academic life. And that will be a big change. Up to now for many of our students Innis has been little more than a living room, a pub, a big hot-dog, touch foot-ball, the "Nummies" and some pin-ball machines. Four-fifths of our students have taken no Innis courses and in any event most of these courses have been taught outside the College building. Seldom is a professor seen on the premises and there is almost no place to read or study.

Many more of our students will be able to work as well as play in the new building. Professors and teachers will live there as well as students. There will be a library and even a place for absolute quiet. So, the College will become a somewhat more serious place, but also I hope, a more interesting place for more of our students.

As we move into this larger more conventional setting the College's teaching programme will reflect the change. The

interdisciplinary innovative course which Innis pioneered at this University will continue

to be our staple. But these courses will evolve in a less anarchical way, as they take their place in a context of College programmes in such fields as Urban Studies, Liberal Arts and Cinema, and alongside Innis sections of ordinary courses in the basic disciplines. In all of this there will be a good deal of tension between the radical old Innis and the conventional new.

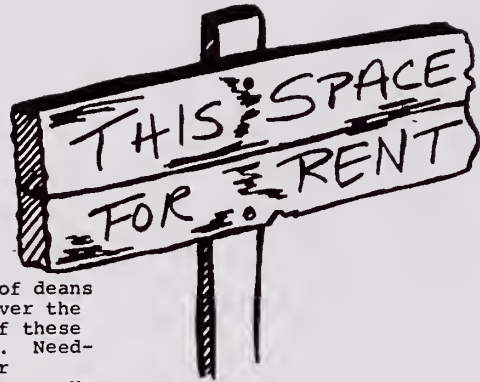
Our Independent Studies is likely the bellwether of this process. For some years now it has been our weather-vane. Indeed there are many in the University who believe that Innis offers nothing but Independent Studies. By now those involved in Independent Studies are, for the most part, rather battle-scarred veterans of the educational revolution. They have survived the rip-off artists, the charlatans, the mark-grubbers and the barbs of those whose principal response to educational innovation is to smear it as "mickey-mouse". Yet they are not disillusioned. This year they will have fewer students, but probably better students. They still believe that shed of its pomp and circumstance and the authoritarian claims of its "disciplines", University education can be liberal yet disciplined, creative yet rigorous.

Let's hope that the College too can keep the faith.

Peter H. Russell
Principal

after 10 years

a nice day for a hanging
or...
how your principal spent
his summer vacation



On July 29, Caput, an official disciplinary body of the university suspended two students for three and four year terms. (The different sentences were the result of the use of threats by one of the two.) Since they were enrolled in a graduate programme the suspension effectively cancels out all their previous work. In an accompanying statement, Caput said that the sentences were lenient since they conform to the punishment for "lesser" offences.

The students were accused of "engaging in conduct prejudicial to the interests of the university". In actuality they had shouted down a visiting professor because they disagreed with his views. According to a statement by John Evans they had committed a grievous sin by interfering with the professor's freedom of speech.

However it also comes out that this same John Evans did nothing to protect the lecture and oust troublemakers even though he had prior knowledge of a disruption. In addition, sponsors of the visit did not acknowledge the existence of any dissenting viewpoint nor did they offer to organize a debate. None of this information came out in the trial and for that reason the trial stands as a miscarriage of justice.

From beginning to end the trial was a farce. It was convened by special order of the administrators, the administration organized the prosecution, and it was the junior administrators who acted as judge and jury. Every time the defendants tried to state the reasons for their actions they were ruled out of order.

Caput is a collection of deans and principals from all over the university. Only seven of these stuck it out 'til the end. Needless to say, our own Peter Russell was one of the seven. He delayed his trip to the northland to do.

The college had nothing to gain from participation in the trial. We were not asked for our opinion in any event. The university administration has acted unilaterally and has used the political views of the defendants to its own advantage. If Peter Russell wants to participate, that is his own affair, but as a representative of this college he should keep in mind the wishes of his constituents.

It is the feeling of many students that the two SDS students should be punished. However all sides of the Banfield affair have not been heard. The harshness of the sentence does not match the so-called crime. All students have the right to a fair hearing and equal treatment. The Caput trial flies in the face of any such rights.

For the reasons stated above, the following motion will be put before the next Community Affairs Committee meeting. Innis people are reminded that anyone who attends the meeting is entitled to voice and vote. Your opinion is both welcome and necessary.

Resolved: that the Innis College Student Society disassociate itself from the participation of Peter Russell, as a representative of Innis College, in the recent Caput trial and conviction of Bill Shabas and Tony Leah.

We could really get off on some letters to the editors.

We'd like to thank Joe McEvoy for the photographs and Joanne Culley for all her help in putting out this issue of the Harold.

B&B

according to joe

We do have a building.

At present, it appears that we won't be moving into it until the spring of 1976.

The building contract, for \$1,565,000, has been awarded to Mitchell Construction.

The funds for this and other project expenses, such as architect's fees, surveying, site-drilling, permits, insurance, moving expenses and furniture, etc., etc., etc., have been and are being raised by the University of Toronto from private sources. There is no government money available for capital expenses.

The model on display in the front hall at Innis gives an accurate external view of the building according to present plans.

There has been some controversy as to the inflation of project costs, due to the slowness with which plans have progressed. The rate of progression is due to the large amount of participation by the college--the users--in that planning. The critics of this situation might be interested to note that the rate of inflation on the Robarts Library far exceeded that for Innis.

Joe Medjuck



transitional year

programme

The T.Y.P. is an experimental educational project sponsored by the Ontario Government and the Governing Council of the University of Toronto, and has been hosted by Innis College for the past four years. It is intended to upgrade to university entrance level the skill of students who for the most part have had to drop out of high school for social or economic reasons.

T.Y.P. serves a wide variety of students including people from Rhodesia, Ghana, the West Indies, Israel, Korea, Iran, and Greece, and also Canadian Indians. The staff of T.Y.P. would like to extend a warm welcome to the forty-five students enrolled in the 1974-75 programme.

The class will be taking a selection of courses from a list including English, Social Science, Mathematics, Statistics, Scientific Thinking (Logic), and Chemistry. Each student also takes one first-year university course, and attends Reading Lab and the Innis Writing Lab. Once students have completed this programme successfully they are eligible for recommendation to university.

The programme's administrative centre is the third floor of Innis.

T.Y.P. staff:

Director: David Nimmo
Ass't Director: Nancy Gruetzner
Senior Tutor: Keren Braithwaite
Secretary: Jane Gibson

Instructors:

English: Eleanor Morgan
Statistics and Scientific Thinking: Jim MacLachlan
Social Science: David Appavoo
Math 12: Chris Kelly
Chemistry 12: Jay Carey
Reading Lab: Nancy Gruetzner

Writing Lab: Evelyn Gotter

Tutors:

Keren Braithwaite
Hartford Charles
Wendy Donner
Beth Allen Harlley
Alex Plange
Leslie Sanders

Welcome Audrey Perry!

Audrey is the new secretary to the principal. She comes to us from the "other side" having previously worked at Simcoe hall.

what have YOU done for the college today?

--Reprinted from SAC Handbook--

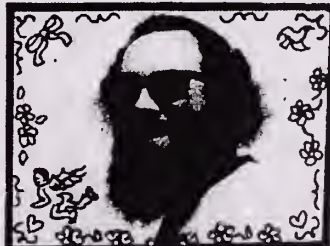
Between 650 and 700 students, enrolled at Innis College form the Innis College Student Society (ICSS). The majority are from the faculty of Arts and Science. However, a significant minority are members of the professional faculties; are part-time students or are part of the Transitional Year Program (TYP) (a replacement for grade 13 with OSAP eligibility). Events in, and around the college are deliberated by and supposedly controlled by the Innis College Council (ICC). All projects involving the use of the building and the conduct of the inhabitants (usually drunk) are overseen by the Community Affairs Committee of the ICC (CAC). This replaces a regular student council.

Since the ICC is 50% students and 50% others, all standing committees also have such "parity" status. However, the attendance of administrators or faculty at CAC meetings is both rare and boring. Students interested in becoming part of the Council or the CAC should contact some one from the college immediately. Elections for student ICC members will be held in late October.

Other committees of interest are the Academic Affairs Committee (Innis has its own credit courses), The Building Committee (we have been getting a new building for the last ten years), Admissions and Awards, Library, Residence and Discipline. In addition the ICSS elects an executive (president, treasure, social convenor etc.) which attempts to organize the newspaper, snackbar, orientation programme, tutorial help, annual bashes and student riots.

Because students have been falling behind in their participation and students have been acclaimed to many positions, there is a groundswell of student opinion opposed to parity.

Joseph Conrad once characterized life as "that mysterious arrangement of merciless logic for a futile purpose." Joe Smith agrees. "In one full swoop, the U. of T. Administration could convert the entire student movement into a quivering mass of jelly by immediately granting total parity to the students." Joe Smith is president of ICSS.



IN LOVING MEMORY OF JOE SMITH,
WHO HAS RESIGNED FROM PRESIDENCY
OF THE ICSS

elections coming up

Notes from ICSS

The Community Affairs Committee, in the Sept. meeting, discussed the upcoming ICSS elections. Needed:

1 President (Joe Smith's resigned)

1 SAC Representative (Mike Edwards followed Joe out the door, but for different reasons. He felt that SAC wasn't running very democratically, holding only one meeting all summer.)

Possibly one Treasure
8 Council Members

Nominations are going from 9:00 Oct. 7th until Friday at 4:00. See someone in the ICSS office.

The election will be held on Oct. 15th and 16th. Considering the response to elections in this college, your vote really counts. There will be a pub held after the election, (and during, and probably before.)

A Mind Tangler

By Tom Dempsey

Tell which of the following ten statements on the list is either true or false.

LIST

1. One of the statements on this list is false.
2. Two of the statements on this list are false.
3. Three of the statements on this list are false.
4. Four of the statements on this list are false.
5. Five of the statements on this list are false.
6. Six of the statements on this list are false.
7. Seven of the statements on this list are false.
8. Eight of the statements on this list are false.
9. Nine of the statements on this list are false.
10. Ten of the statements on this list are false.

Children Shouldn't Play With Dead Things

-Also Printed in SAC Handbook-

The main obstacle to a proper analysis of the body politic at the U of T is the undeniable fact that the aforementioned body blew its brains out in the spring of 1972.

Although many student leaders have been attempting artificial respiration since that date, they have only succeeded in moving around a lot of hot air.

In the meantime, the body is getting a little overripe.

The situation becomes all the more absurd when one looks at the significant number of individuals who are still clinging to old and dead illusions. These political necrophiles continually prevent anyone from giving the old body politic a decent burial.

Students who intend to learn something here at U of T should endeavour to rediscover our own colourful history. Perhaps, in their own minds, they can decide on why events took such a downturn after the spring of 1972. The following viewpoint is biased. But as the poet said once, "so what?"

The student movement in English Canada, has been a mirror image of the American student upsurge that really began with the anti-segregation marches of the fifties. However as more and more people became upset with the Vietnam war, the student revolt grew to crisis proportion.

Most people think of Columbia, Berkeley and Chicago when remembering the student movement. However the protest of the Cambodian Invasion was much more widespread, and nearly every college in the US was out against the war in 1971.

The signing of the "peace" accords in late 1972 (remember Nixon's election) marked an end to the anti-war movement in particular and American student radicalism in general.

Politics here have been rather pale in comparison, but the style and rhetoric was very similar. Most people, who can remember, refer to the period between 1969 and 1972 as the "good old days".

In early 1969, the first major discipline struggle took place. 14 Ontario university presidents met and endorsed a discipline statement calling for a heavy hand to deal with campus "violence" in the style of Columbia and Berkeley. In other words, these presidents were scared shitless and wanted some insurance.

Students were quick to respond en masse to protest the document. U of T President, Bissel, was forced to back down and disclaim his original statement. However the student discontent was successfully channelled into support for a new committee report, the Campbell report. Although it was never implemented, talking about it saved the day for the administration.

One element of student concern was the calling of Metro police on campus. Clearly nothing was accomplished here, since "les porques" have been here on numerous occasions since.

The following year, the Simcoe Hall senate chambers were occupied by a group of students and staff demanding better daycare facilities. There has been some careful and progressive organizing done beforehand, and the demands were straight-forward (cash). After 24 hours,

the students and the parents had won everything they asked for.

In the last few years the University has reneged on daycare expansion and has not really committed itself to anything for its employees and students. However, in the short run, the students has won a significant victory. President Bissel resigned shortly after the sit-in.

The next year (1970-71), students were again organizing for a better university. This time the Arts and Science students wanted an equal say on the Faculty Council. However the demands were never clearly defined. One group of radicals was actually against making any demands since it was better to keep the administration guessing.

In the end the student strategy was to organize a "non-cooperation slate" of students to sit in the token seats at Faculty Council. Most got tired of not cooperating and either went away or started cooperating.

As is the case in most student actions, past and present, the students, who had supported the cause with a petition and a strike referendum (which was premature), were forced to sit back and wait for results from a committee structure, and lose what they could have won.

In 1972, for the fourth spring in succession, there was an "issue" around which the students began to actively organize. This time it was the library. Undergraduates were threatened with restricted access to the stacks of the library.

There was also a mystery demand that came from nowhere and went back. A few strange individuals began to start organizing for "the community". However the community had never really expressed any common desire to use the library. There were great numbers who couldn't afford to go to the university but few had singled out the library as a compromise.

The library issue was on the point of waning over a lack of precise leadership. A group of 25 staged a mini-occupation of Simcoe Hall and 17 were arrested by Metro police.

The next afternoon, 2,000 students met in Convocation hall. They voted in support of undergraduate and "community" access to the library. They voted against police intervention and in favour of the charges being dropped. They also voted to re-occupy the Senate Chambers until receiving an adequate response from the administration and did so.

A stack pass is available now, at the drop of an ATL card. In this respect, the campaign was a success. The "community" has not heard from since. Four people spent time behind bars as a result of charges being laid. Attempts to build a defense campaign were hampered by political sectarianism. SAC didn't bother to initiate any support.

In the middle of the library petition campaign, as if to prove its growing irrelevance, SAC was having a campaign of its own. Two opposing power groups, each with an eye on the \$300,000 SAC budget, had started to form. Their basic disagreement, as if they needed one, was on SAC responsibility.

The self-styled "left liberals" controlled the SAC office, and a few college councils. They had been giving out grants in support of various groups (including Guerilla newspaper, a couple of free-schools and the Black Student Union) in the style of truly concerned liberals.

This "left-wing" labelled their opposition as "the right-wing". This group controlled the engineering and medical student societies and included a few bone-fide liberals and Tories. They were "concerned" about the give-away program of SAC and its sometime "ultra-left" character — the SAC president was one of the 17 arrested during the library struggle.

But the "left-liberals" did not properly answer the charges of irresponsibility. Instead they tried to launch an hysteria campaign stopping short of calling their opposition fascist.

The piece de resistance of their battle was a constitutional conference. About fifty representatives of the two power groups met over one weekend and radically altered the constitution. Hardly anyone knew about the conference and after two years everything had been changed back, however "the right" had won the day.

The "left" did nothing to fight back, and gave in at every turn. They could have started a publicity campaign to gain support among the general population and they could have answered the questions asked in a more political manner. But they insisted on machiavellian schemes, and name calling, most of which failed. The "right" was much better equipped and had stronger "grass roots" support.

The SAC clique managed to lose more support when they tried to engineer the SAC election results and failed. The "left wing" forced one of the "right-wing" candidates to withdraw thereby disqualifying the entire slate. Simultaneously the "left-wing" candidate expressed displeasure at the non-politics of SAC, and himself withdrew. This left the wrong candidates acclaimed to the position of SAC president and vice presidents. The SAC clique, by bending a few rules and breaking a few others, declared the election invalid, and started again. This time the "right" won the election with a clear majority.

The so-called right wing took over the SAC office on a program of doing nothing (communication and service) and so they did nothing. The "left-liberals", instead of organizing an effective opposition on giving out grants or starting a program of educational reform, simply left in dismay at the return to "reactionary" times.

Some tried to attempt an organizational solution in the form of the Arts and Science Student Union. They are still trying. Most of these "left-overs" simply left.

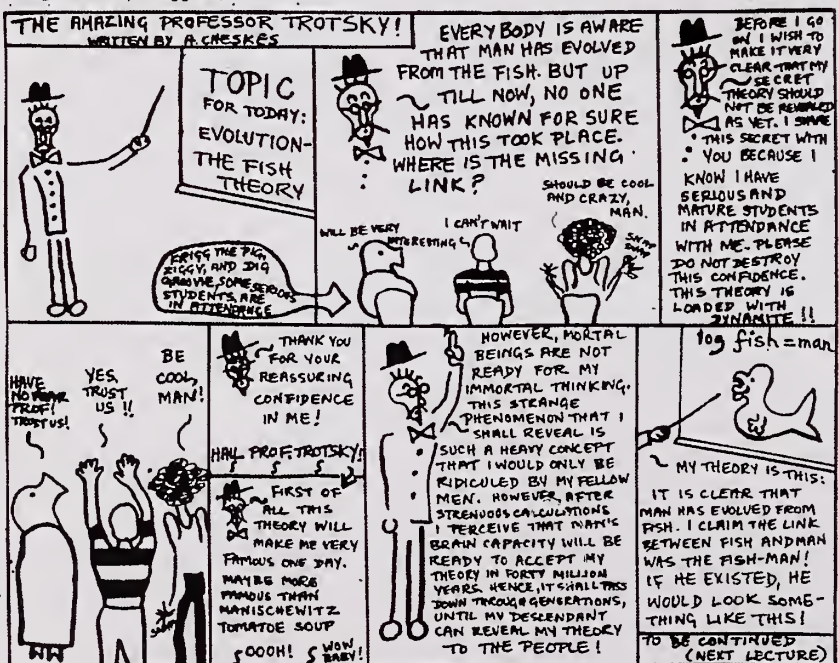
1972 marked the end of effective student organizing on campus. Since that time, several good profs have been fired, the fees have been raised, the budget slashed and the administration now has the first half of its long awaited discipline code. The hostilities nurtured in past campaigns had developed ingrained sectarianism that split up all attempts to fight back.

The favourite excuse for the recent decline among the "left-overs" is student apathy. However the chief cause of such apathy seems to be the opportunistic behaviour and capitulation of student leaders and a continued reliance on name-calling.

At the moment, students have a chance to reflect. The only lesson that can really be learned from past experience is the old one about "if you want something done, do it yourself." The "prisoners of their convictions" who currently mope around in the SAC office are being exposed by their own inaction.

New students are entering the university with the experience of high-school strikes and walkouts. Perhaps they will bring some fresh air into this political mausoleum and flush out some of the dead-beats. It's been a long wait.

Mike Edwards



innbusiness

residence

at Innis

Demand for both on and off-campus housing has been extremely high this fall. Many people have either not found accommodation or not found something that was to their liking in terms of quality or price. Unfortunately, we have had to turn a number of people away or put them on waiting lists. The total number of people we can take into our on-campus residence has remained constant, while our co-op will only increase in size by about seven people - from 41 to 48 - by the end of September as we move into the Sussex Avenue houses.

Negotiations with Central Mortgage and Housing Corporation (CMHC) over funding for Innex Community Corporation, a combination of family and student housing along Sussex Avenue, are continuing, although the innovative nature of mixed housing has caused it to be ensnared in red tape. If problems with Innex continue, the issue will be taken to the political level in the near future.

Dave Jackson
Residence Co-ordinator



personal counsellor

Most of us hit moments in life when everything seems out of balance and goes wrong, when you feel trapped and powerless and depressed. If that happens to you and you want someone to talk to I'll be glad to listen to you. I don't pretend to know the answers to your life's problems, but I'm willing to hang in with you and explore with you how to get things together. My room at Innis is 212 on the second floor and you can also reach me at home at 533-0637. By the way, you don't need to be in a state of crisis to see me. I like making new friends and I want Innis to be a community of people who care for each other. So come and say Hi!

Renee Block

Innis to be



"Everywhere I read these days, I'm finding more and more things to upset me..."



First they tell me that my favorite cereal has no nutritional value to it...



Then I find that instant breakfasts don't give you all the vitamins you need...



Then I find that too many vitamin pills can be worse than none at all...



And now I read that my wife has left me because I'm so hard to please in the morning...



With things the way they are, I think I'll just sleep-in from now on!

innisfree farm - the lakers are returning

Last year this month, Grace and Cam Laker, who had been Resident Managers of Innisfree, left to take up residence in New Zealand. They have now returned and have been reappointed as Resident Managers of the Farm once again. Third and Forth year students who visited the Farm will no doubt remember them and will want to join the Foundation in welcoming them back.

The Farm is proving to be very popular with campus seminar group groups this Fall. It is wholly booked from now until November. Anyone wishing to reserve a weekend for the Winter or Spring should see Lynn Day now and make an advance reservation.

The new Farm Rep, Debbie Obar is interested in organizing some work weekends at the Farm to get some badly needed jobs done in the Conference Building and around the property. Innisfree will be a regular topic on the Community Affairs Committee meetings throughout the year. By all means come and get involved.

The financial affairs of the Foundation are considerably improved. The bond issue which was offered last year enabled the Foundation to convert over \$50,000 of its short-term debt into a more stable long-term arrangement. Rental of the Conference Centre and the fields continue to generate income. The Foundation is still dependent on donations and contributions to survive, but its future seems more assured now than ever before.

Art Wood



12 KENSINGTON AVE.

WOMEN'S SELF- DEFENSE

A basic 6-week course which will teach you to repulse attack effectively, purse-snatching, rape, knife-attacks. Anyone can learn it!

12 Kensington Ave.
Phone: 862-0414



AS MARY SAYS:

If you would like advice or information on any of our helpful services, why not drop in soon. See how helpful we can be.

women's f

Four women spoke on the problems and status of women in an informal seminar Wednesday night, Sept. 18, as part of the Women's Orientation Day proceedings.

Helen La Fontaine spoke on consumerism and the images of women portrayed in advertisements. (Remember that big spread the Varsity did on Bill Key's book, *Subliminal Seduction*?) Crimes against women have been on the increase while the general crime rate is falling. Are men being told to rape women? La Fontaine believes that rapists are, in fact, better consumers than the rest of us. They heed the subtle sexual messages camouflaged in the ice cubes of an advertisement for liquor, or the suggestive words hidden in the beautiful woman's armpit.

The more confused we are about our sexuality, the more receptive we are to those hidden messages, La Fontaine feels. Films are not being realistic in their portrayal of women either. Male companionships are stressed, while women are being victimized in outrageously violent sex acts and intrigues. "To be a macho male you rape."

Janis Callum, a member of The Mayor's Task Force on the Status of Women, spoke on that committee's recent findings. The group of six women have already succeeded in:

- (i) ending sex discrimination in wages in the Public Health Dept.
- (ii) making Day Care an integral part of Housing Projects proposed in the land banking scheme called "Living Room"
- (iii) recommending to the Board of Health that abortion referral agencies be licensed in response to the degenerated physical condition of women returning from expensive foreign excursions
- (iv) compiling a major report on V.D.

Callum feels that the Task Force is effective because it adds "the air of officiality" needed in order to work within a bureaucratic system. She cited the example of the Women's Self Defense group, WENDU, which had instructors and students, but no place to meet. The Task Force prepared a brief to send to the Parks and Recreation Dept. asking for allocation to one of the many school gyms in Toronto often left empty at night because of the Red Tape Hassle.

In response to a question that Royal Commissions and Task Force publications are frequently shelved, Callum stressed that these shouldn't be barriers for women to become involved in order to educate other women in all levels of society.

ON CAMPUS

The S.A.C. Women's Committee was set up last year by a small group of women on the council who felt the need for special consideration of women's problems at U. of T. On the agenda for this year, says Jeanie Greatbatch, is a counselling service for women, with a permanent office in the S.A.C. building. Also a festival

is being planned for Woman's Year (1975). Studies on malpractice in health care at U. of T. are under way and publications and briefs will be sent to the *Varsity*.

Jeannie Greatbatch related that while 1/3 the full time undergraduates are women, 1/2 the part time students are women. Perhaps the reason

for this minority of women in full time studies is be-

cause men are trained to be more career-oriented than are women. Greatbatch also made the point that men, on the average procure higher wages during the summer employment period, thus enhancing their ability to pursue full-time studies. Lower-income families are more likely to send a son rather than a daughter to university for this reason.

The often raised point that more women don't enter university because of lower scholastic standing is definitely not true. Figures show that women achieve higher standing in the upper school levels than do men.

Greatbatch suggested that women presently enrolled in university return to the high schools and inform other women of the opportunities and problems at the universities. Guidance counsellors must begin advising women of the openings in traditionally male-oriented fields such as Engineering. Lorraine Clarke, speaking on "Women on the Faculty", reminded us that it was only three years ago that there was a \$3000 salary differential between male and female staff members with the same teaching positions and academic qualifications.

This matter has been rectified, but women forced to mix careers and household responsibilities comprise a large percentage of the University's part-time staff, and they are being shafted. They receive no tenure, no graduate-teaching positions, have only sessional appointments and no pension plan--in other words, no job security.

OCUS



Jeannie Greatbatch: SAC's Women's Committee

Clarke stated that it is difficult to obtain precise statistics on women in the part-time faculty because of the lack of breakdown on female employees in the staff records. U of T refused to give any statistics concerning these matters to the Status of Women Committee. It is virtually impossible to reach most part-time faculty because they have no mail boxes and are not listed in the staff directory. Clarke called for a task force on employment at U of T, comprised of people who could investigate and propose solutions to the serious problems of women's staffing at this institution.

ATTENTION: The SAC Women's committee needs support. Those presently on the committee are overworked. It was pointed out

that without more help from our sisters all active feminists will die an early death from exhaustion. If you are interested

in helping on a task force or committee please contact Jean Greatbach at the SAC Office.

Roberta Morris
Joanne Culley

RAPE
CRISIS
CENTRE

4
8
7
2
3
4
5

WELL
BEING!

Women & Children's Health
Clinic
439 Dupont
Phone: 366-0325

11:00-3:00 phones are answered
Monday-friday
1:00-5:00 Mon

Every day phones are answered
from 11:00-5:00
Monday, 1 to 5, women's drop-in.
Tuesday, 10-1, abortion and birth control counseling, also pre-natal and post-natal care.
Thursday, Self-help project

Monday mornings, yoga and massage classes will be held.

fems & frats

How do fraternities feel about women? Fraternity is a personal thing. Asking how a group of men feel about women in general is an attempt to produce a stereotype; this is one thing which fraternities attempt to avoid since each man and/or woman must be evaluated for his or her personal qualities.

Brotherhood is one of the great inventions of humanity. In a fraternity each member strives to uphold this ideal. "Be it resolved that membership selection on the basis of race, creed, colour, or national origin has no place in a fraternity."

Fraternity is belonging, sharing and understanding. We acknowledge that no man is perfect and all members make an effort to help their Brothers overcome their shortcomings.

In a time when society is facing a millenium, men and women are learning to look at each other in a new light. Fraternity men respect women for their courage in moving into new fields previously restricted to males. We also respect women who accept men for what they are--nothing more and nothing less. We appreciate the women who are helping us to shoulder the burden of running an increasingly complex society.

Fraternity endeavors to teach its members to live in harmony and express respect and love for his fellow human beings. This has proved to be a difficult task for the world; we hope that we are making a small contribution to this fight. We also hope that the men who pass through our fraternity will take this respect and love with them into the everyday "real" world.

The years of university are the truly free years in a person's life. A fraternity attempts to make those years as happy and productive as possible. We encourage academic pursuits, social activities, and brotherhood in all its manifestations--Call it the finishing touches to an education.

In essence; what all this means is that we ask our Brothers to evaluate each person, be it a man or a woman, for his (or her) own personal qualities; to treat each one with respect and love and to help each one overcome their own imperfections.

Mike Clarke
(Fraternity member)

Comment from the typist:
I believe the author of this article to be sincere, but it wasn't my experience, as a woman at a fraternity party. Any comments from other peoples' experience; a woman in a fraternity?

half & half

We sat, a motley academic drew, on the floor of the Bossin room the other day, the first meeting of the Innis Herold staff, an unpretentious bunch willing to accept just about any material. We were discussing those talents and gems of wisdom we could produce among us, when a particularly quiet member of the party asked about our editorial policy. We said we didn't want to push any strong editorial line. "Then you'll accept anything I submit?" he asked.

"Well," I stated affirmatively, "Almost anything."

"What does 'almost' entail?" he pressed.

"Well, the only thing I can imagine being particular about editing out would be something terribly sexist."

"Sexist!" he roared, standing up and stomping his foot down with amazing dexterity. "What do you mean by that? Aren't there sexist members of this college? Don't they have the right of representation?"

"But..." I intended to interrupt him.

"Women whine too much; that's why they're repressed. Do you mean to tell me women are exploited? They get paid a fortune for those billboard advertisements and you slap 'This ad exploits women' stickers on them. They are exploiting men!"

"But..."

"Don't claim to be an open forum for this college with an editorial policy like that!"

"But..."

"Women just whine too much!"

"WHINE? YOU'RE STANDING ON MY FOOT!" I shouted, all in caps, and he kindly removed his foot from that protruding part of my body while he stormed off claiming that he knew all along he wouldn't get along with us. He showed amazing perceptivity from the start.

It has been a long time since I've encountered such enlightened views. I was taken aback by the incident, and I know I handled the situation badly. He was able to stomp off while I could only limp away.

We do intend to have an open format, and we welcome any article on any subject of interest to the student body, but even the editor is subject to the censorship of the other co-editor. This is a co-operative venture and we welcome your contributions. The office is in the basement of the Innis building and you can leave any contribution in the envelope on the door or leave it with Barbara Winter or myself,

Roberta Morris

The comments that I have heard concerning last year's version of the Herald/Harold range from "a waste of time" to "embarrassing." We don't know exactly what went wrong, but my guess is that lack of concern on the part of Innis students was the main cause.

This is supposed to be a college newspaper. We are willing to put together as many issues as possible this year, but we can't do anything without material. That material should, in large part, come from members of Innis College. If you have a suggestion don't just suggest--carry it out and bring it in to us. We do not want to fling out blanket statements on editorial policy. We would prefer to consider each item separately, and will try to do so in as fair and unbiased a manner as possible.

Barbara Winter

P.S. Where have all the Innis women gone?

music

Little Walter, Boss Blues

Harmonica
Chess Records, GRT Canada,
2 record set, Stereo, 9033-60014

Many people still regard Little Walter as one of the finest harmonica soloists of all time. Paul Butterfield, Howlin' Wolf, and Elmore James were all deeply impressed with his unique style. He made the harmonica wail or sing for him at his disposal.

Little Walter's technique and style of play is both innovative and imaginative. He plays a closed standard blues harp with the microphone cupped between his hands, and an open chromatic harp without cupping his hands. His technique is so refined that he captures the full range of the most subtle nuances, to the deep, powerful full-throated sounds. His mimicry with the harmonica must be heard to be appreciated. He can make the blues harp sound like saxophone or a clarinet, and he uses the full range of the instrument. Tunes such as Blue Lights and Thunderbird illustrate Little Walter's ingenious arrangement of alternating standard and chromatic harmonicas.

Little Walter's vocals also illustrate the unique nature of his style. He structures his songs in the standard 12-bar line blues form, but uses an ABB scheme rather than the usual AAB 12-bar blues form. The first four short phrases emphasize the "story-line" or theme; the second and third lines of each verse are used as a refrain. This construction makes for a fairly dense text, and calls for a slightly faster delivery than the standard scheme. You're So Fine, Tell Me Mamma, and Boom, Boom, Out Go the Lights illustrate innovative form.

The emphasis in Boss Blues Harmonica has naturally been placed on Little Walter's superb technique and handling of the harmonica. His unique and impressive style makes the 1 album a fine choice for anyone who loves the blues.

George Huczek

Steppenwolf, Slow Flux
Mums (Columbia)
PZ 33093

The album, Slow Flux, should be warmly welcome by all of us who appreciate well performed rock music. This album obliterates any doubts as to whether Steppenwolf can reach the pinnacle of success which once was theirs.

The album tends to grow on the listener. The basic ingredients are typical of the 'old' (two years ago) Steppenwolf manner; a hard driving beat with simple and direct lyrics, all blending together to form a tight sound under the direction of John Kay.

Steppenwolf's songs are still embedded with radical social and political messages. For example, in "Justice Don't Be Slow," they

If you like both blues and unbelievable harmonica playing, then this album is a must for any collection. Walter Marion Jacobs, Little Walter, was in his time one of the finest individual singers, composers, and bandleaders to emerge from the postwar Chicago blues scene. GRT has put together an anthology of some of his finest works from 1947 until the time of his death in 1968. The album also contains some Little Walter arrangements of tunes by Willy Dixon and Al Duncan.

Little Walter is a fascinating and profound innovator of modern blues, and a renowned virtuoso of the harmonica. He played blues harp for Muddy Waters in the early 50's, and contributed to Muddy's present style, in which the blues harp plays a major role. In 1950, Muddy's band consisted of Little Walter on harmonica, drummer Leroy Foster, Earnest "Big" Crawford on bass guitar, and Waters on electric lead guitar.

continued page 9

music cont:

ridicule Ex-President Richard Nixon, as the chorus reads;

"Justice don't be slow everyone's a sinner but you you haven't got far to go we're all waiting for you."

Songs such as "Gang War Blues" depict the growing violence in America. While "Smokey Factory Blues" is about the drudgery of working in a factory.

With regards to any innovations made by Steppenwolf, the group experiments with a horn section in some songs such as their recently released single "Straight Shootin' Woman". There also seems to be a sort of steel drum or reggae influence in their song "Fishin' In The Dark." Even John Kay attempts to alter his raw rough-voiced style, by singing a rather soft, mellow tune in "Morning Blue."

In short, this is one of the better rock albums out on the market, and will go a long way in helping to re-establish Steppenwolf as one of the better rock groups around today.

Robert Zukerman

A Sampling of the Seasons

by Ben Volman

Of all the baroque composers to come out of relatively recent obscurity and back into wide popularity, few can match the welcome that Antonio Vivaldi seems to get these days. Nothing reflects this more than the amazing spate of recordings featuring "The Four Seasons" (Le Quattro Stagioni) - music for solo violin, strings and cembalo that fits nicely on a single album, and creates one of the most consistently pleasing packages around. The rich musical expressions and sheer inventiveness of the work make "The Seasons" stand out like four gems in "The Red Monk's" massive repertoire which at the last count I heard was well over four hundred concerti.

Due to a large market and the resulting variety of quality and available prices, you can make out pretty well if you know what to look for. It also helps if you know what kind of sound you want, and of course, sticking to the price level you set for yourself.

For comparison's sake I chose two fairly average-priced albums: Eugene Ormandy and the Philadelphia with its fine concert-master (according to the liner notes) Anshel Brusilow playing solo (Columbia MS6195) and one of the pioneering forces behind Vivaldi's present status, Renato Fasano and his famous Virtuosi di Roma (Angel S35877).

Neither record company could be faulted for reproduction, though in direct comparison, playing a movement of Ormandy and then one of Fasano there is no

contest as to which group provides superior depth. The Philadelphia strings, outnumbering the Virtuosi by at least four to one, even force the engineer to dampen the sound, turning the running bass line into impressive rumbling. In fact the whole accompaniment has elements of majesty, almost making the soloist seem out of place. Personally I don't get that much pleasure out of the symphony sound when it's pumped into the Baroque.

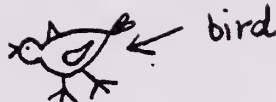
In contrast, where Ormandy has the depth of manpower, Fasano has the depth of tone. Toscanini called the Virtuosi the finest string ensemble of his day, and years later I am tempted to agree. The highly personal tone colourings which Vivaldi demanded of his own players (he wrote things like "mosche e mosconi" or "gnats and flies" right into the music) and which is so well developed in the Virtuosi, make Ormandy's recording look like just what it is, a fish out of water.

Fasano alternates between two equally fine soloists, but their unmatched superiority to anything Brusilow has to offer is proved even before the end of the first minute of the record. As for the rest of the ensemble, their warmth and skill create a series of "moments" so obviously more appropriate than Ormandy's impersonal articulations.

It's my own contention that buying into any orchestra, no matter who is conducting, is not a good investment with the "Seasons". In the same situation Stravinsky and the New Philharmonia offer a recording distinguished only for its extensive liner-notes. For the "sky's the limit" crowd I suggest the I Musici recording of Philips, a bit expensive at \$7.98. I have not heard the recording but my past experience with them on this label says it's probably worth the cash.

By the way, list price of Ormandy - \$6.99, Fasano - \$6.29. (P.S. Don't miss Sam's Deutsche Grammophon sale - regularly \$7.98, now \$4.99 - before they go up to ten bills)

CLASSIFIED ADS



"Anything you would like to classify?
It's free!
Just drop it into the envelope on the door of the Harold office in the basement.
No slander or libel.

movies

99 Cent Roxy

Sept. 30
Juliet of the Spirits
7:00 & 9:30

Oct. 1
Sleuth
7:00 & 10:45
Walkabout
9:20

Oct. 2
Walkabout
7:50
8:35

Oct. 3
Beyond the Valley of the
Previews (four hours of
previews)
7:30

Oct. 4
O Lucky Man
7:00 & 9:45

Oct. 5
Film about Jimmy Hendrix
7:30 & 9:0
7:30 & 9:30
The Devils
12:00

Oct. 7
The Seven Samurai
7:00 & 9:30

Oct. 8
The Last Detail
7:00 & 10:25
Five Easy Pieces
9:45

Oct. 9
Five Easy Pieces
7:00 & 10:25
The Last Detail
9:40

Oct. 10
A Touch of Class
A Touch of Class
7:00 & 10:30
Carnal Knowledge
8:50

Oct. 11
Sisters
7:00 & 9:45
Nine Lives of Fritz the Cat
8:30 & 11:20

Oct. 13
Revenge from the Black Lagoon
Midnight with
The Beast from 20,000 Fathoms
Bambi meets Godzilla
Them
Equinox

Kensington Theatre
565 College
532-7774

\$1.50
Shows start 7:30

Sept. 30 - Oct. 1
The Sisters (1938)
Corn is Green (1945)

"I.F. Stone's Weekly"
"Alfredo, Alfredo"
"Malizia"
"The Heartbreak Kid"
"Cinderella Liberty"
"The Ruling Class"



what it is

**eating can be
good for you**

Brown rice--rinse it in cool water and then put about 2½ cups of water in to every cup of rice. Boil it and then turn d own the heat and let it steam for about 45 min.

Soy Beans--Soak them overnight and then steam them for a few hours. Put them in brown rice with vegetables or with spaghetti sauce.

Onions-- one of the cheapest vegetables for salads, fried, lots of things to do with onions.

Raisins and nuts-- in oatmeal, rice, lots of iron and protein

Any fresh vegetables--Steam them rather than boiling everything out of them. You be nice to them; they take care of you.

Whole grain breads--Someone described white bread as having the same food value as tasty toilet paper. They were right.

Fresh fruit-- You can usually get it at campus snackbars even.

Milk-- You can get it anywhere. Calms your nerves better than coffee. Heat 2 cups milk and one cup shredded cheese and a little flour for a sauce over toast. It makes milk a meal.

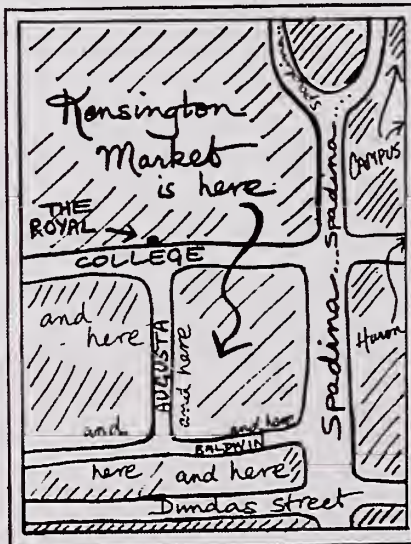
Cheese-- Toast it on bread, bake it with eggplant and spaghetti sauce, eat it plain, put it in salads. Kensington market has some of the best cheese stores you'll find anywhere.

Eggs-- One of the cheapest protein chunks even though they're getting more expensive. Put them in rice and onions to make fried rice. Boil them and leave them over-night in pickle juice and they'll stop tasting like just another couple of eggs.

The Royal

Among the main dishes I have three favourites: Toltott Kaposzta (cabbage rolls) at \$2, a really big serving, Sult Csirke (roast chicken) also \$2, and Becsi Szelet, a magnificent Wiener Schnitzel that hangs over the edges of the plates, for \$2.30. They're all bargains, each including soup, rye bread, (with butter if you ask for it),

The Royal is open from 11:30 to 8 p.m. Monday through Saturday. I have never found it to be very crowded at lunchtime, but the supper hour is busy so it's best to get there close to 6 p.m. It's also the place you'll find the friendliest waitress in Toronto--her name is Julie Dudas.



LOOK, LOOK, MY LORD, THE LOCUST
DEVOURS CHARLES THE GREAT
George Huczek

They knead the land into a sphere
And roll it flat upon a platter,
Each great landlord eager to se-
cure,
Plunging swords into the dough.

While in the war-room
Concealed beneath the mountains,
Generals played the plastic
models
And checked the target co-
ordinates.
The signals flashed upon the
screens
And they waited for the moment
When they would be forced to
press
The button of destruction.

The lords, in turn
After the prize had been taken
Spread what remained
By pounding it with iron fists,
Subinfeudation. Mobilization,
Leaving the crumbs to be devoured
By the hungry multitude,
Those unfortunate enough
To have survived the blast.

Vassals, pay homage to your
fiefs!
Kneel before the mighty lord
And swear fealty upon a safe-
guard.

Fasten my spurs while I lower
myself,
I shall hold both the shield
And the pennant forever.
The medals that I wear
Are my disease
My infatuation for glory
In the eyes of Death.

A benifice given for a lifetime
of labour
Passed down from father to son
Until each man owned just enough
To stand upon a grain of sand
And recite the code of honour.

Collect those miserable expend-
itures
Your relief and warships,
And clear their tables
For your daughter's dowry.
Rape the women
When the town is won,
And ransom the prisoners.
Take what you can
To make you son a knight.

You held your states together by
tiny threads;
The peasant remained sheltered
behind the vestments,
and your vassals laughed behind
the veils.
Freemen they were, denying con-
tracts
But you changed all that
By tearing England's under-
garments.

Seneshal, guard my manor while
I camp,
Sergeant, take sentry for the
night,
And you, Chamberlain, sit on my
treasure.
Constable, take charge of the
horses,
And you, butler, the wine.

War makes whoremongers of us all.

When the Chancellor arrives from
France
See to my letters and documents.
Come my beauty, a summons to the
curia.

They mounted on their cavalry,
Iron tanks trampling all beneath,
Cannon visors directing lances
And battle-axes fixed with bay-
onets.

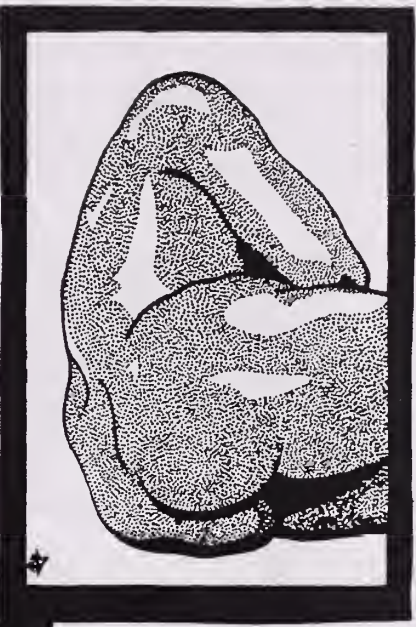
And we all hide our courage
Behind armour-plated shields.

Helpless you were
When they knocked you from your
mount,
You fell victim to the sniper
Who hid behind the sandbags.

Only the living suffer;
The Dead turn in their graves.

Look, look, my lord,
The locust devours Charles the
Great.

We all rest our hopes
Within the fortress of the rocks.



The Apprentice

Ben Volman

I could never keep my eyes
open at the forge,
,blinking at each clap
of flat mallet

even with the mould
held in my prongs
the struts of the cold planet
took cruel shape
out of sight

but lying here
emptying pulse
through wrist
and knees
suspect of implosion

baring instinct
like teeth
against the spars
and sprawling widths
of tar and steel
underneath

I know
the encircling
arms
of which I
am the stained hands

To all the oldest poets

and there was that smile of
his,
when he spoke about the
odyssey,

not hesitant, nor awkward
nor out of place, even then
when dust had replaced the
colours
of his posters on the wall:

The Pantheon,
The parthenon,
Pont du Gard
and Appian Way

"and now,
Can anyone name
the great epic poem of the
English language?

come on now
you should all know this one.
one. . ."

a name
dry in his throat
a rote of mute pain

a name a name
NO one?

"The Knights of the Round
Table"

"Doesn't anybody read Tennyson
anymore?"

he was a young man then
and the lines we'd traced
every day
were also a question
answered

no one, eh?
the dust dismantled
revealing grey

what's it like
when all your poets
are your own

Ben Volman

The H. Mendez Sports Report

I woke up this morning feeling immense responsibility and power bestowed upon me. Imagine me, ma, sports editor of the Harold Innis, or is it the Innis Harold? (I'll check that on the cover of the upcoming issue.) I realize, of course, the relative importance of a sports report to a newspaper. No newspaper is complete without one. My goals are to present first class reporting of what you ask, as well as my authoritative views on sports. As I am sure you will agree, the following interviews do meet such standards. Firstly, I bring you in contact with our own athletic rep., a world renowned figure, notorious for his flashing red hair, Larry Rotstein. I asked Larry what to look forward to in the upcoming season.

"W-W-Well Hosez, this 1-1-looks to be a p-promising year. Basketball and touch football are sure winners this year. Last year we were finalists in both. The Hookers are our winning football team, but look out for the Nummies as well! Ice-hockey - well, I'm optimistic. Last year we just missed the play-offs!"

Here follows an exclusive interview with a prominent member of many of the girls' teams.

Well Hosez, our spirit was there last year but there weren't enough bodies. How-

ever, we almost pulled it off in ice hockey, volleyball, and basketball. This year, with more support, we can take it all."

You heard it women! I would also like to mention that the girls hockey team lost shamefully to the Nummies last year

(3-2). In case you don't know, the Nummies are made up of misfits and alcoholics. The game is played annually at Varsity Stadium.

This truly could be the year Innis tastes champagne and the girls beat the Nummies.

Cinemalumiére
Saturday Midnight 12:15

Oct. 5
"OTOOLE IS FUNNY, DISTURBING, DEVASTATING!"
PETER OTTOLE
ALASTAIR SIM
ARTHUR LOWE
THE RULING CLASS

Oct. 12
Ludwig.
He loved women. He loved men. He lived as controversially as he ruled. But he did not care what the world thought. He was the world.
From Luchino Visconti, the director of "Death in Venice" and "The Damned". Once again your eyes will be opened.
Visconti's "Ludwig"
THE MAD KING OF BAVARIA.

290 college • 920-9817 • \$1.50

THIS NEWSPAPER IS REUSABLE

In this ecology minded age of ours, we at the Harold would like to show that our efforts are not going to add to the mess that our children are going to have to clean up after we are gone. This page that you are reading is by design much more than just a newspaper. After you have read the words printed here, you will still possess a tool with which many useful things can be done - limited only by the extent of your imagination.

as recycled by
A. P. Park ...

Folded properly and containing valuable information it can be used for intra-examination memos.

By reading the campus information articles aloud numerous times to captive audiences you can effectively wipe their brains clean of all useful functions. This is an ancient oriental art of torture known as Flung Pooh.

Cool those hot sticky lectures by using a fan fashioned from one single issue of the Herald (folding instructions included)

When baked in a warm oven (no more than 451°F) for a period of six months or so this paper will provide an edible treat the whole family will enjoy when treated with CoolWhip.

Take out your unvented aggressions by smutting harmless flies and killing them DEAD!

By cutting out letters from headlines you can send mysterious anonymous notes to people.

Positioned in the People's Room it can provide handy reading material.

Folded in a 1/4 and aligned under base-cocks, functional spin pads are used for use in improtu international hockey matches such as the upcoming series between the Novice and the Nummies.

At home this fine quality newsprint can be more valuable than Handywipes to clean up spilled milk or pusypies.

Anarchists and arsenists will find that these pages (when crumpled) provide an excellent source of fuel when ignited in strategic locations in major campus buildings.

This space is left blank so that you can score your card given here

**We Have
YOUR son!**

By slipping the Herald over the front of the Toike you can fool people into thinking that you are just stupid instead of just horny.

When spread out flat on a level surface, the Herald provides an excellent place over which to roll joints or on which to clean up to a full ounce of oregano so that not one seed is lost.

